

Sunday 8 March

10.30am to 12.00 midday Sunday Morning Gospel

Pacific Blue Note
Adult \$30*
Child \$15*

You'll be up out of bed and reaching for the heavens with this uplifting concert of gospel music with a rock 'n' roll attitude. Featuring New Zealand's own 32-strong Jubilation a cappella Gospel Choir, with guest soloist Jackie Clarke.

2.00pm to 6.30pm Sunday Jazz in the Square

Civic Square
FREE

While away the afternoon with Wellington's own Hot Club Sandwich and Nouveau Manouche, Mike Nock's Creative Electronic Trio and Christchurch's LA Mitchell.

2.00pm to 3.30pm Boogie Beats

Pacific Blue Note
A Reserve \$40*

Expect an electrifying performance as 'the Queen of boogie woogie piano', ex-pat Kiwi Jan Preston, joins Europe's best known swing drummer/percussionist Michael Maass in concert.

5.00pm to 6.00pm Whirimako Black – NZ

Ilott Theatre
\$30*

Award winning jazz diva, Whirimako Black is renowned for her "sublime and exceptionally expressive voice". A regular at festivals in New Zealand, Australia and Europe, her band for this Wellington performance features guitar maestro, Joel Haines, Oliver Holland (bass) and Ron Samsom (drums). With songs in Te Reo Maori and English, this special presentation will include a selection of Maori songs from the WWII era. With six albums to her credit, Whirimako Black is a truly unique and powerful voice for Aotearoa.

6.00pm to 7.15pm Eric Bibb – USA

Pacific Blue Note
A Reserve \$65*
B Reserve \$55*

A 2008 Blues Awards nominee for Acoustic Artist of the Year, Eric Bibb grew up in a musical family that counted the likes of Bob Dylan as friends. Influenced mainly by the American blues and folk tradition, elements of country, gospel and soul can also be heard, reflected in the roll call of musicians he's recorded with, including Taj Mahal and Bonnie Raitt. He balances a fine finger-picking technique with rich, sensitive vocals and lyrics, creating a sound that is both intimate and assured.

8.00pm to 9.30pm Brad Mehldau Trio – USA

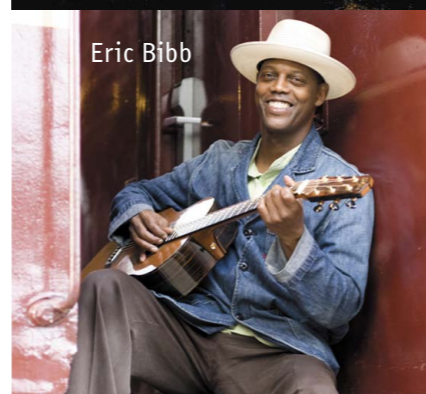
Pacific Blue Note
A Reserve \$65*
B Reserve \$55*

Prodigiously gifted and endlessly inventive, Brad Mehldau is one of the great jazz pianists. Pat Metheny declared him to be "the most exciting pianist to come along since Herbie Hancock", and in 2006 he was honoured with a Miles Davis Award. With Mehldau, jazz standards sit alongside pop classics from the likes of Paul Simon, Radiohead and Oasis. The Trio's latest release *Brad Mehldau Trio: Live* received a 2009 Grammy Award nomination.

Jubilation a cappella Gospel Choir



Jan Preston and Michael Maass



Save with Jazz Festival Packages***

For events at the Pacific Blue Note

- Buy 3 different events and save 10%
- Buy 4 different events and save 15%
- Buy 5 different events and save 20%
- Buy 6 or more different events and save 25%

Pacific Blue Note 6pm Passport

- Buy a ticket to the three 6pm Pacific Blue Note events and save 20%

Booking Information

BOOK AT TICKETEK from 22nd January 2009

In person at any Ticketek outlet or from the venue on the night**

By phone on 0800 TICKETEK or online at www.ticketek.co.nz

A big thank you to all our generous sponsors



Thank you to our supporters Anne Gaskell and Mike Camp, John and Teena Todd, Embassy of the United States of America, Embassy of Chile and Sauce.

Important Information

The information in this brochure is correct at the time of printing. The Festival reserves the right to alter without notice any events, programmes and artists.

The Festival reserves the right to exclude latecomers or to admit them only at a suitable point in the performance.

The use of cameras and other recording devices at all Festival events is strictly prohibited. Please make sure your mobile phone, pager or watch alarm is turned off upon entering the venue.

Tickets are subject to availability and are non-transferable between events. There are no refunds or exchanges on completed bookings, except as required by law. If a show is cancelled the ticket price, but not the service fee, will be refunded only if the ticket is returned to Ticketek by 31 March 2009.

Terms & Conditions

*service fees will apply. **subject to availability. ***all tickets must be purchased at the same time to qualify for the discount.

Children's prices apply to persons 16 years of age and under. ID must be produced to obtain student price. For general admission tickets, there are no specific seats allocated. Patrons may select their own seats after admission. Please advise at the time of booking if you have any special seating requirements including wheelchair and/or companion seating, to ensure that suitable seating is allocated or other necessary arrangements can be made.

Bernie McGann, Bob Sheppard, Brad Mehldau Trio, Cristian Cuturrufo, Creative Electronic Trio, Dhafer Youssef, Ed Motta, Eric Bibb, Fat Freddy's Drop, Fertility Festival, Hot Club Sandwich, Jan Preston, Jubilation a cappella Gospel Choir, LA Mitchell, Lisa Tomlins, Mélanie Pain, Michael Houstoun, Michael Maass, Mike Nock, Mingus Big Band, Nouveau Manouche, NZ School of Music Big Band, Otis Taylor, Roberto Fonseca, Rodger Fox, Roger Manins, Roy Ayers, The Eggs, The Nok, Tomasz Stańko Quartet, Vaughn Roberts Big Band, Whirimako Black and more...

WELLINGTON JAZZ FESTIVAL

5-8 March 2009

www.jazzfestival.co.nz



Welcome to the Wellington Jazz Festival

Don't miss out as some of the world's finest musicians converge on Wellington for a jazz festival, the likes of which New Zealand has never seen before. Sustained by a jazz core, the programme blends soul, R&B, funk and gospel with traditional, contemporary jazz, and much more. With four venues centred around Civic Square, you'll be spoilt for choice. But you must make a visit to the Pacific Blue Note – our hip purpose-built club within the Town Hall. To make the most of the Festival take a look at the Festival packages, offering the chance to save up to 25% on tickets. *After Midnight* sessions are full of surprises – and free if you've purchased a ticket to any event that day. Aside from the extraordinary line-up of ticketed events, Civic Square is also home to a free stage, offering Wellington grooves, big bands, gypsy jazz, soul and electronica. Don't miss these four days of jazz, where century-old tradition mixes it up with jazz celebrities of the coming decades. *Lissa Twomey, Artistic Director*

Wednesday 4 March

1.00pm to 2.00pm

Writing the Blues for Children

Pacific Blue Note
\$10*
Join multi-instrumentalist Otis Taylor, as he introduces a little history and a lot of music to children. Travelling to Africa and the origins of the Blues via the banjo and segueing to the harmonica, Taylor shows how the Blues is the basis for much of the music children enjoy today.

Thursday 5 March

8.00pm to 9.30pm

Otis Taylor – USA

Pacific Blue Note
A Reserve \$65*
B Reserve \$55*
Nominated as Acoustic Artist of the Year in the 2009 Blues Music Awards, Otis Taylor explores the bleakest themes of life in songs that are savage yet beautiful, never flinching from the truth. *Downbeat Magazine* voted his album *Recapturing the Banjo* the Best CD of 08, while *Billboard* described him as "one of the most innovative, thought-provoking blues artists to emerge in the last 20 years". In Wellington, the multi-instrumentalist will be joined in concert by his daughter Cassie Taylor on bass and Jonn Richardson on guitar.

10.15pm to 11.45pm

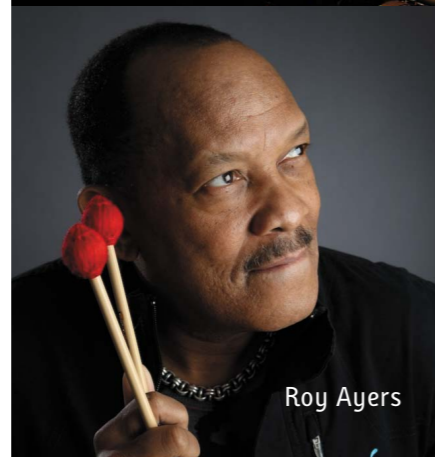
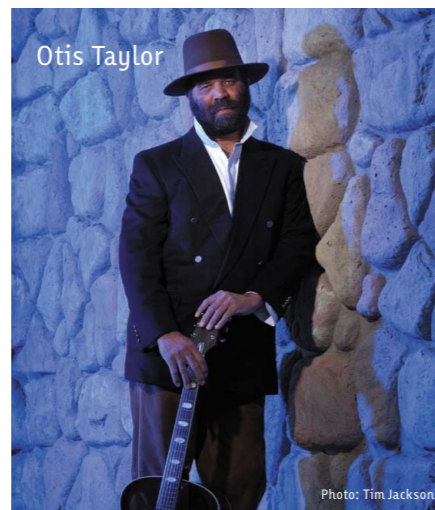
Roy Ayers – USA

Pacific Blue Note
A Reserve \$65*
B Reserve \$55*
Known as the Godfather of Neo-soul, vibraphonist, vocalist and bandleader Roy Ayers is arguably the second most sampled musician in hip-hop, next to James Brown. In the 1970s he championed a new genre that became known as fusion or jazz-funk, a sound perfectly captured in his 1976 hit "Everybody Loves the Sunshine". As well as being sampled by music industry heavyweights like Erykah Badu and Mary J Blige, numerous collaborations and vibrant live shows keep this influential soul man and his band in the spotlight.

12am onwards

After Midnight

Pacific Blue Note
\$25* or FREE with a ticket to another Thursday Jazz Festival event
The Pacific Blue Note Jazz Club is the place to be 'round midnight during the Festival - especially if you like surprises! After Midnight acts and special guests will be announced after midday on www.jazzfestival.co.nz but you never know who else will turn up. To give you a taste of what's in store, on our first night we bring you Cristian Cuturrufo and his hot band from Chile! If you've attended a ticketed performance that day, show your ticket for free entry. Otherwise its \$25 at the door or via Ticketek.



Friday 6 March

5.00pm to 7.30pm
Civic Square FREE

The Wellington Groove

An afternoon mash-up of some of Wellington's most versatile and groovin' musos including The Nok, Fertility Festival, The Eggs and special guest Lisa Tomlins.

6.00pm to 7.15pm

Pacific Blue Note

A Reserve \$65*
B Reserve \$55*

Ed Motta – Brazil

Since bursting onto the music scene at the tender age of 16, Ed Motta has proved himself one of Brazil's most creative contemporary musicians. The singer, multi-instrumentalist, composer and producer has built an impressive solo career creating innovative music that references styles as wide-ranging as soul-jazz, popular Brazilian music, Hollywood film soundtracks and classical music. Also known as a wine critic, gourmand and avid record collector, Motta with his larger-than-life stage presence is sure to send the Pacific Blue Note into party mode with his virtuosic band.

8.00pm to 9.45pm

Michael Fowler Centre

A Reserve \$85*
B Reserve \$70*
C Reserve \$55*
D Reserve \$30*

Mingus Big Band – USA

Charles Mingus may have died in 1979, but his widow Sue Mingus has ensured that his music lives on. The Mingus Big Band has been paying tribute to this towering figure of jazz for more than 15 years, with weekly residencies at New York clubs and extensive international tours. The 14 piece all-star band combines "ensemble spirit and instrumental mastery with quirky roughness and individualistic timbres needed for Mingus's turbulent scores" (*The Guardian*). The Mingus Big Band has released eight recordings – six of which were nominated for Grammy Awards. Don't miss this rare chance to see "...the best jazz orchestra in the world" (*Washington Post*).

8.00pm to 9.30pm

Pacific Blue Note

A Reserve \$65*
B Reserve \$55*

Mélanie Pain – France

With her coy, breathy vocals and confessional folk-pop *chansons*, Mélanie Pain will seduce you as surely as she did with band Nouvelle Vague at sell-out shows during the 2008 New Zealand International Arts Festival. French pop meets Americana in the 'naughty but nice' singer's debut album, *My Name*, which incorporates personal reflections and influences including Françoise Hardy, Nick Cave, Nancy Sinatra and Leonard Cohen. Resistance is futile, when it comes to this *chanteuse*.

10.15pm to 11.45pm

Pacific Blue Note

A Reserve \$65*
B Reserve \$55*

Fat Freddy's Drop – NZ

Legendary Wellington seven-piece Fat Freddy's Drop need no introduction. The follow-up to the band's record-breaking debut *Based on a True Story* is sure to be New Zealand's freshest summer soundtrack, but live is where this self-described 'soul monster' forged its formidable reputation for slow, brass-driven grooves. No two Fat Freddy's gigs are ever the same – their Pacific Blue Note appearance promises to surpass all others.

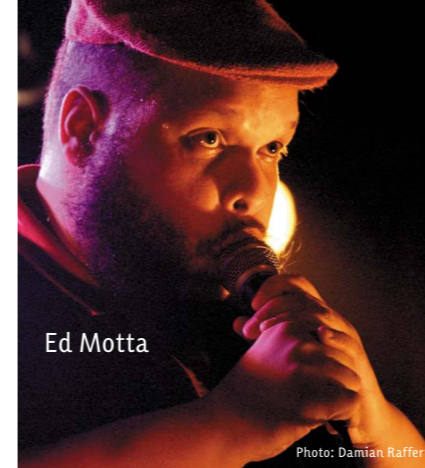
12am onwards

Pacific Blue Note

\$25* or FREE with a ticket to another Friday Jazz Festival event

After Midnight

See announcements after midday for the line-up on www.jazzfestival.co.nz Free with a ticket to a performance that day, otherwise just \$25.



Saturday 7 March

1.00pm to 2.30pm

Ilott Theatre

Adult \$25*, Student \$10*

Tomasz Stańko Masterclass

Held by renowned trumpeter, composer and free-jazz pioneer Tomasz Stańko, this masterclass is open to musicians and the general public.

2.00pm to 3.30pm

Pacific Blue Note

A Reserve \$40*

Nock plays Houston plays Nock – NZ

This very special concert brings together two of New Zealand's top pianists, iconic classical pianist Michael Houston and jazz legend Mike Nock. Houston will play compositions by Nock, as featured on Houston's recent album *Inland*, while Nock himself will draw on a wide repertoire including jazz standards, improvisation and his own pieces.

3.30pm to 6.00pm

Civic Square

FREE

Big Band Bash

Swing on down to Civic Square for a free concert featuring the New Zealand Tui Jazz Award winner, the Vaughn Roberts Big Band and the New Zealand School of Music Big Band, directed by Rodger Fox with special guest US saxophonist Bob Sheppard.

4.30pm to 6.00pm

Ilott Theatre

\$30*

The Bernie McGann & Roger Manins Australasian Project

Two renowned saxophonists from opposite sides of the Tasman feature alongside some of the finest names in Australian and New Zealand jazz. This concert sees Kiwi saxophonist Roger Manins reunited with Australia's 'national treasure' Bernie McGann. Joined by Australian guitarist Carl Dewhurst, Kiwi musicians Paul Dyne (bass) and Reuben Bradley (drums), complete the bill in an afternoon of Trans-Tasman harmony. **The winner of the New Zealand Best Jazz Album Tui Award will be announced in the interval.**

6.00pm to 7.15pm

Pacific Blue Note

A Reserve \$65*
B Reserve \$55*

Dhafer Youssef – Tunisia

Islamic Sufism meets electric jazz in the music of Tunisian vocalist and oud virtuoso Dhafer Youssef. "It's music that tethers Third World beats to First World technology, a thin cross-cultural membrane connecting the ancient with the modern, the sacred with the profane", (*Mojo Magazine*). This spell-binding musician's band is a truly global affair, with Japanese drummer Satoshi Takeishi, Canadian bassist Christopher Jennings and Polish pianist Marcin Wasilewski. "The kind of gig you watched and prayed would never end" (*Straight No Chaser*).

8.00pm to 9.30pm

Pacific Blue Note

A Reserve \$65*
B Reserve \$55*

Tomasz Stańko Quartet – Poland

Often described as the 'Polish Miles Davis', trumpeter and composer Tomasz Stańko is legendary on the European jazz scene. In 2002 he was awarded the inaugural European Jazz Prize. The rest of the world took note, *The New Yorker* calling him "one of the world's most original and inventive jazz trumpeters". Stańko continues to travel the globe with his complex, yet delicate compositions collaborating with the likes of Cecil Taylor and Jan Garbarek. Stańko is undisputedly a master and leader of European jazz.

10.15pm to 11.45pm

Pacific Blue Note

A Reserve \$65*
B Reserve \$55*

Roberto Fonseca – Cuba

This talented Cuban musician succeeded the legendary Ruben Gonzalez as pianist for the Buena Vista Social Club and toured the world with the great Ibrahim Ferrer. One of the most gifted and charismatic musicians to emerge from Cuba in recent times, Fonseca possesses a unique percussive style, his compositions drawing on his Afro-Cuban heritage and deep love of jazz, funk and soul. With his quintet and dynamite stage presence, his show ignites Cuban traditions!

12am onwards

Pacific Blue Note

\$25* or FREE with a ticket to another Saturday Jazz Festival event

After Midnight

See announcements after midday for the line-up on www.jazzfestival.co.nz Free with a ticket to a performance that day, otherwise just \$25.

